

FINE ETCHINGS

FROM THE PORTFOLIOS OF

MR. GEORGE TURNER
WILMINGTON, DEL.

ALSO

977
CURRIER & IVES
LITHOGRAPHS

COLLECTED BY

MR. WILLIAM BISHAM

56 WEST 88TH STREET

NEW YORK CITY

WITH ADDITIONS



Public Sale No. 977

MAY 5TH AND 6TH, 1932, AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1932

FINE ETCHINGS

BENSON , BLAMPIED , BONE , CAMERON , HADEN
MCBEY , MERYON , PENNELL , WHISTLER , ZORN

ALSO

SCARCE CURRIER & IVES

AND OTHER AMERICAN AND ENGLISH LITHOGRAPHS
AND A FINE PAINTING BY REMINGTON

SOLD BY ORDER OF

MR. GEORGE TURNER

WILMINGTON, DEL

AND

MR. WILLIAM BISHAM

NEW YORK CITY

Exhibition

FROM SATURDAY, APRIL 30TH, UNTIL TIME OF SALE

To Be Sold At Public Auction

THURSDAY AND FRIDAY EVENINGS

MAY 5TH AND 6TH, 1932

AT 8 O'CLOCK

PLAZA ART GALLERIES. INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

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7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

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11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, *Auctioneers.*

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY
BE OBTAINED FOR ONE DOLLAR FOR EACH
SESSION OF THE SALE

THOSE DESIRING NOTICES OF FUTURE ETCHING
SALES MAY LEAVE THEIR NAME AND ADDRESS
WITH THE ATTENDANT

FIRST SESSION

THURSDAY EVENING, MAY 5TH, 1932

AT 8 O'CLOCK

Catalogue Numbers 1 to 243 Inclusive

ETCHINGS

B. M. ALPBOOT

CONTEMPORARY ENGLISH

1. BIDYOU BRIDGE, DEVON

Original etching. Signed in pencil. Fine impression.
Perfect condition.

M. ACHENER

CONTEMPORARY FRENCH

1A BORD DE LA BUCHLE

Original etching. Signed in pencil. Fine impression.
Good condition. Edition limited to 25 proofs.

ADOLPHE APPIAN

CELEBRATED FRENCH ETCHER: 1819-1898

2. A ROCKY RIVER BED

Original etching. Signed in the plate. Good impression.
Fine condition. Very scarce.

3. FISHER BOATS

Original etching. Signed in the plate. Fine impression.
Good condition.

4. ALONG THE SHORE

Tilney

Original etching. Signed in the plate. Fine impression.
Good condition. Very scarce. 5-

4A FISHING

Denks.

Original etching. Signed in the plate. Fine impression.
Fine condition. 5-

CAROLINE ARMINGTON

CONTEMPORARY CANADIAN

5. COUNTRY PATH, DORCHESTER, DORSET

Tilney

Original etching. Signed in pencil. Fine impression.
Perfect condition. Edition limited to 100 proofs of which
this is No. 23. Framed. 10-

6. PONT MARIE NO. 1, PARIS

Original etching. Signed in pencil. Fine impression.
Perfect Condition. Edition limited to 100 proofs of which
this is No. 11. Framed. 10-

7. FERME A CAUDEBEC-EN-CAUX

Original etching. Signed in pencil. Fine impression.
Perfect condition. Edition limited to 100 proofs, of which
this is No. 30. 10-

WINIFRED AUSTEN

CONTEMPORARY ENGLISH

8. BUNNIES

Schutz

Original etching. Signed in pencil. Fine impression.
Good condition. Framed. 5-

BARDERY

CONTEMPORARY FRENCH

9. LONDON—THE QUADRANT OF REGENT STREET

Original lithograph and colored crayon drawing. Signed in crayon. Fine impression. Perfect condition. Framed.

10 -

C. H. BARRAND

CONTEMPORARY ENGLISH

10. ST. PAUL'S CATHEDRAL

Original etching. Signed in pencil. Fine impression. Good condition.

5 -

LEO BAUER

CONTEMPORARY GERMAN

10A THE FARMER

Original etching. Signed in pencil. Fine impression. Good condition.

5 -

MARKAND BELKNAP

CONTEMPORARY ENGLISH

10B LE PONT ALEXANDRE

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited.

5 -

A. F. BELLOWS

AMERICAN

11. THE OLD WATER GATE

Original etching. Signed in the plate. Fine impression. Good condition.

5 -

12. WOODLAND STREAM

LeMay
Original etching. Signed in the plate. Fine impression.
Good condition. 5-

13. THE RIVER MOLL CANAL

LeMay
Original etching. Signed in the plate. Fine impression.
Good condition. 5-

J. BELSEN

CONTEMPORARY RUSSIAN

14. THE HUNTER

Echultz
Original drypoint. Signed in pencil. Fine impression.
Good condition. 5-

15. SNOWDRIFT

Original drypoint. Signed in pencil. Fine impression.
Good condition. 5-

16. WOLVES

Original drypoint. Signed in pencil. Fine impression.
Good condition. 5-

17. FIGHT WITH WOLVES

Original drypoint. Signed in pencil. Fine impression.
Good condition. 5-

18. OVER THE TOP

Aquatint etching. Printed in color. Signed in pencil. Fine
impression. Good condition. 5-

FRANK W. BENSON

CONTEMPORARY AMERICAN

19. THE TROUT STREAM 5-

Keppel
Etching. Fine impression. Signed artist's proof. 5-

8 Weirba
75- *20-*
 20.

IN FLIGHT

Library
 Original etching. Signed in pencil. Fine impression.
 Perfect condition. Edition limited to 150 proofs. Framed.

FOLKENSON BERG

CONTEMPORARY SWEDISH

21. RIALTO BRIDGE

CHARTRES CATHEDRAL

6-
Shutz
 Two original etchings. Signed in pencil. Fine impressions. Good condition.

22. ABRAHAM LINCOLN

3-
 Original etching. Signed in pencil. Fine impression.
 Good condition.

EDMUND BLAMPIED

CONTEMPORARY ENGLISH

23. ROAD TO THE FARM

6- ~~XX~~
appel
 Drypoint. Edition limited to 100 impressions. Plate destroyed.

24. FARM FIRE

6- ~~XX~~
 Drypoint. Edition limited to 100 impressions. Plate destroyed.

5 Weirba
 25.

LOADING VRAIC

6- ~~XX~~
 Drypoint. Edition limited to 100 impressions. Plate destroyed.

PAUL BLANC

CONTEMPORARY FRENCH

25A THE IDLERS

Denks
 Original etching. Signed in pencil. Fine impression.
 Good condition. Scarce.

MUIRHEAD BONE

8 *Wersba* CONTEMPORARY SCOTCH ETCHER 35

26. THE PROVOST'S BOAT HOUSE, NO. 2 30

Drypoint. Fine early impression. Signed artist's proof.

8 *Wersba* 27. DISTANT FERMO (SMALL) 35Drypoint. Beautiful impression. Signed artist's proof.
Very rare, only 15 impressions.

MORTIMER BORNE

CONTEMPORARY AMERICAN

28. THE NEWSPAPER BOY

Original etching. Signed in pencil. Fine impression.
Good condition. 5-

29. THE OLD SWIMMING HOLE

Original etching. Signed in pencil. Fine impression.
Good condition. 5-

30. TREE IN SUNLIGHT

Original drypoint. Signed in pencil. Fine impression.
Good condition. 5-

31. CANVAS BACKS

Original etching. Signed in pencil. Fine impression.
Good condition. 5-

32. LITTLE CHURCH AROUND THE CORNER

Original etching. Signed in pencil. Fine impression.
Good condition. 5-

33. JOSEPH PENNELL (PORTRAIT OF)

Original etching. Signed in pencil. Fine impression.
Good condition. 5-

W. G. BOUTTELL

CONTEMPORARY ENGLISH

Finney
34. THE OLD CURIOSITY SHOP

Original drypoint. Signed in pencil. Fine impression.
Perfect condition. Edition limited. Framed. *5-*

FRANK BRANGWYN

CONTEMPORARY ENGLISH

(PRESIDENT OF THE ROYAL ACADEMY)

chubby
36. BRIDGE OF MOSTAR

Colored lithograph. Signed in pencil. Edition limited to
150. Plate destroyed. Fine rare proof. *10-*

chubby
37. BARNARD CASTLE

Original etching. Signed in the plate. Fine impression.
Fine condition. *5-*

chubby
38. THE RIVER THAMES

Original etching. Signed in pencil. Fine impression.
Good condition. Framed. *5-*

J. ALPHONSE BREWER

CONTEMPORARY ENGLISH

Finney
39. LINCOLN CATHEDRAL

Original etching. Signed in pencil. Fine impression.
Perfect condition. *10-*

Finney
40. DURHAM CATHEDRAL

Original etching. Signed in pencil. Fine impression.
Perfect condition. *10-*

41. NORWICH CATHEDRAL

Original etching. Signed in pencil. Fine impression.
Perfect condition. 10-

42. YORK MINSTER

Original etching. Signed in pencil. Fine impression.
Perfect condition. 10-

43. VENICE (THE BRIDGE OF SIGHS)

Original etching. Signed in pencil. Fine impression.
Perfect condition. 10-

44. THE CHURCH OF ST. JEAN BAPTISTE

Original etching in color. Signed in pencil. Fine impression.
Perfect condition. 10-

45. VENICE (SANTA MARIA DELLA SALUTE)

Original etching. Signed in pencil. Fine impression.
Perfect condition. 10-

46. YORK (PETUGATE)

Original etching. Signed in pencil. Fine impression.
Perfect condition. 10-

47. VENICE

Original etching. Signed in pencil. Fine impression.
Perfect condition. 10-

48. OXFORD (MAGDALEN COLLEGE)

Original etching. Signed in pencil. Fine impression.
Perfect condition. 10-

49. YORK (BOOTHAM BAR)

Original etching in color. Signed in pencil. Fine impression.
Perfect condition. 10-

A. BRISCOE

CONTEMPORARY ENGLISH

3 version
50. RARE COLLECTION OF ELEVEN DESTROYED PROOFS*Roberts*
Fine impressions. Among them some extremely rare collector's pieces. Very hard to get. *5-***51. OUTWARD BOUND.***Roberts*
Original etching. Signed in pencil. Fine impression. Good condition. On old paper. Edition of only 75 proofs. Plate destroyed. *10 20***GEORGE BROEL**

CONTEMPORARY GERMAN

51A SUMMER*Roberts*
Original etching. Signed in pencil. Fine impression. Good condition. Edition limited. *5-***AUGUST BROUET**

CONTEMPORARY FRENCH

52. GRINDER*Roberts*
Original etching. Signed in pencil. Fine impression. Good condition. *3 5-***53. GYPSY CAMP***Roberts*
Original etching. Signed in pencil. Fine impression. Good condition. *3 5-***54. FISHERMEN***5-*
Original etching. Signed in pencil. Fine impression. Good condition. *Whitbread 5 5-*

55. THE OLD MUSICIANS *Whithred*

Schultz
Original etching. Signed in pencil. Fine impression.
Good condition. *5-*

56. AVE. DES CLICHY *14*

Original etching. Signed in pencil. Fine impression.
Good condition. *5-*

57. CHAIR MENDER *14*

Original etching. Signed in pencil. Fine impression.
Good condition. *5-*

58. RAG PICKERS *14*

Original etching. Signed in pencil. Fine impression.
Good condition. This is proof No. 8. *5-*

59. THE TROCADERO *14*

Original etching. Signed in pencil. Fine impression.
Good condition. This is an extremely rare plate. *5-*

ALFRED BENTLEY

CONTEMPORARY ENGLISH

60. BRIDGE AT AVIGNON *14*

Original drypoint. Signed in pencil. Fine impression.
Good condition. *5-*

D. Y. CAMERON

CONTEMPORARY SCOTCH ETCHER

15 Wersba
61. OLD MUSEUM AT BEAUVAIS *85*

Koppel
Etching. Beautiful impression. Signed by the artist. *W-*

F. S. CHURCH

CONTEMPORARY AMERICAN

62. "A TOI"—CUPID PRESENTING A ROSE

Original etching. Signed in pencil. Fine impression.
Perfect condition.

63. A TWENTIETH CENTURY SYMPHONY

Original etching. Signed in pencil. Fine impression.
Perfect condition.

GRAHAM CLIVERD

CONTEMPORARY ENGLISH

64. PONTE VECCHIO, FLORENCE

Original etching. Signed in pencil. Fine impression.
Good condition. Framed.

TIMOTHY COLE

CELEBRATED AMERICAN WOOD ENGRAVER

65. GEORGE WASHINGTON, AFTER GILBERT STUART

Original wood engraving. Signed in pencil. Fine impression. Perfect condition.

LOVIS CORINTH

LATE PROFESSOR AT THE BERLIN ACADEMY OF FINE ARTS

66. SELF-PORTRAIT

Original lithograph. Signed in pencil. Fine impression.
Good condition.

67. THE LOVERS

Original drypoint. Signed in pencil. Fine impression.
Good condition.

CHARLES FRANCOIS DAUBIGNY

FRENCH

68. THE CASTLE

Seize Etching signed in the plate. Fine impression. Perfect condition. *5-*

ANDRE DELAISTRE

CONTEMPORARY FRENCH

69. MOONRISE IN FRANCE

Schutz Original aquatint in color. Signed in pencil. Fine impression. Good condition. Framed. *5-*

PAUL DERRY

CONTEMPORARY AMERICAN

70. ROUL SERRES

Seize Original etching in color. Signed in pencil. Fine impression. Perfect condition. *5-*

CARL VON DOMBROWSKI

CONTEMPORARY GERMAN

71. RUSSIAN WOLFHOUSES

Schutz Original drypoint. Signed in pencil. Fine impression. Good condition. *5-*

72. RACE HORSES

1 Original drypoint. Signed in pencil. Fine impression. Good condition. *5-*

73. ROEBUCK

Schutz Original drypoint. Signed in pencil. Fine impression. Good condition. *5-*

74. JUNGLE MATES

Original drypoint. Signed in pencil. Fine impression.
Good condition. ✓

75. TIGER ON THE LOOK-OUT

Original drypoint. Signed in pencil. Fine impression.
Good condition. ✓

J. H. DOWD

CONTEMPORARY ENGLISH

76. PLAYMATES

Original drypoint. Signed in pencil. Fine impression.
Good condition. Framed. ✓

S. ARLENT EDWARDS

CONTEMPORARY AMERICAN

77. THE PARSON'S DAUGHTER

Original mezzotint. Signed in pencil. Fine impression.
Perfect condition. Bears the Printsellers Association stamp
and is dated 1889. 10-

78. STUDY OF A MAN'S HEAD

Original mezzotint. Signed in pencil. Fine impression.
Good condition. Framed. ✓

A. M. ELLIOTT

CONTEMPORARY ENGLISH

79. THAMES BARGES

Original etching. Signed in pencil. Fine impression.
Good condition. ✓

80. DAVID STREET IN JERUSALEM

Echitz
Original etching. Signed in pencil. Fine impression.
Good condition. *5-*

W. EPLINIUS

80A IN THE HARBOR

Ranker
Original etching. Signed in pencil. Fine impression.
Good condition. *5-*

FAVORY

CONTEMPORARY FRENCH

81. NUDES

Clasment
Original lithograph. Signed in pencil. Fine impression.
Perfect condition. Edition limited to 66 proofs, of which
this is No. 2. Framed. *10-*

G. FERRIS

AMERICAN

82. THE WATER CARRIER

Libney
Original etching. Signed in the plate. Fine impression.
Good condition. *5-*

HANS FIGURA

CONTEMPORARY AUSTRIAN

83. NEW YORK TELEPHONE BLDG.

Schubz
Aquatint etching. Printed in color. Signed in pencil. Fine
impression. Good condition. *5-*

J. FINNEMORE

CONTEMPORARY AMERICAN

84. MOUNT VERNON ON THE POTOMAC

Libney
Original etching. Signed in pencil. Fine impression.
Perfect condition. *10-*

P. J. C. FRANCOIS

FRENCH

85. FONTAINE DU MYSTEREEtching. Fine impression. Perfect condition. *15-***JOAN M. GARDEN**

CONTEMPORARY ENGLISH

86. RICHMOND CASTLE—YORKSHIREOriginal etching. Signed in pencil. Fine impression.
Perfect condition. *15-***PAUL GEISSLER**

CONTEMPORARY GERMAN

86A THE RIVEROriginal etching. Signed in pencil. Fine impression.
Good condition. *15-***86B AUGSBURY**Original etching. Signed in pencil. Fine impression.
Good condition. *15-***FRANCIS E. GETTY**

CONTEMPORARY ENGLISH

87. WAYSIDE INN, SUDBURY, FROM GARDENOriginal lithograph. Signed in crayon. Fine impression.
Perfect condition. Framed. *15-***N. GOENEUTTE**

FRENCH

88. JACQUES HENRI GUIRARDOriginal etching. Signed with monogrammed stamp. Third
state. Fine impression. Perfect condition. Proof No. 1. *15-*

G. GOODWAY

CONTEMPORARY ENGLISH

Delaney
89. SHAKESPEARE'S HOUSEANN HATHAWAY'S COTTAGE 8-

Original etchings. Signed in pencil. Fine impressions.
Perfect condition.

JOSEPH GRAY

CONTEMPORARY ENGLISH

Schultz
90. A COLLECTION OF TWELVE DESTROYED PROOFS

Most of them signed in the plate, three signed in pencil,
and one signed in ink. Very rare collection. Very much
wanted. 10-

REGINALD GREEN

CONTEMPORARY ENGLISH

Delaney
91. THE TOLL BOOTH, EDINBURGH

Original etching. Signed in pencil. Fine impression.
Perfect condition. 5-

92. THE STAR INN, ALFRISTON

Original etching. Signed in pencil. Fine impression.
Perfect condition. Framed. 5-

93. SHAKESPEARE'S BIRTHPLACE, STRATFORD-ON-AVON

Original etching. Signed in pencil. Fine impression.
Perfect condition. 5-

ANTHONY GROSS

CONTEMPORARY ENGLISH

94. THE FOUNTAIN

Original etching. Signed in pencil. Fine impression.
Good condition.

95. THE TWO CAFES

Original etching. Signed in pencil. Fine impression.
Good condition.

96. WINE SHOP IN MADRID

Original etching. Signed in pencil. Fine impression.
Good condition.

97. IN ESSEX

Original drypoint. Signed in pencil. Fine impression.
Good condition.

98. RUSTIC PUPILS

Original etching. Signed in pencil. Fine impression.
Good condition.

JOSEPH GUERIN

CONTEMPORARY AMERICAN

98A WASHINGTON ARCH

Original etching. Signed in pencil. Fine impression.
Good condition.

CARL HACHEZ

CONTEMPORARY GERMAN

99. ABRAHAM LINCOLN

Original drypoint. Signed in pencil. Fine impression.
Good condition.

SEYMOUR HADEN

FAMOUS ENGLISH LANDSCAPE ETCHER, 1818-1910

100. WAREHAM BRIDGE

Etching. Rare trial proof "D". Beautiful impression.
Signed by the artist.

101. LITTLE LONG PARRISH

Drypoint. Beautiful impression. Signed artist's proof.

102. TWICKENHAM CHURCH

Etching. Proof signed in the plate.

103. NINE BARROW DOWN

Original drypoint. Signed in pencil. Fine impression.
Good condition. On old paper. Scarce.

104. KEW GARDENS LAKE

Original etching. Signed in pencil. Fine impression.
Good condition. Scarce.

ERNEST L. HAMPSHIRE

CONTEMPORARY ENGLISH

105. RYE CHURCH, SUSSEX

Original etching. Signed in pencil. Fine impression.
Perfect condition.

H. G. HAMPTON

CONTEMPORARY ENGLISH

106. LINCOLN INN IN GATEWAY

HAMPTON COURT

Two original etchings. Signed in pencil. Fine impressions.
Good condition.

107. BANK OF ENGLAND

Schutz
BRITISH MUSEUMTwo original etchings. Signed in pencil. Fine impressions.
Good condition. 6-

108. ST. PAUL'S FROM BLACKFRIER'S BRIDGE

Schutz
EXTER FROM THE RIVERTwo original etchings. Signed in pencil. Fine impressions.
Good condition. 6-

109. CANTERBURY CHRIST CHURCH GATE

THE CROSS CHISTER

Two original etchings. Signed in pencil. Fine impressions.
Good condition. 6-

110. CANTERBURY FROM THE MEADOWS

WINDSOR CASTLE

Two original etchings. Signed in pencil. Fine impressions.
Good condition. 6-

ERNEST HASKELL

AMERICAN

110A BLACK SNAKE LEDGE $1\frac{1}{2}$ WersbaOriginal etching. Signed in pencil. Fine impression.
Good condition. 5-110B EAGLE ROCK $1\frac{1}{2}$ WersbaOriginal mezzotint. Signed in pencil. Fine impression.
Perfect condition. 5-110c POND AND WILLOWS $1\frac{1}{2}$ WersbaOriginal etching. Signed in pencil. Fine impression.
Good condition. 5-

MATTHEW HENDERSON

CONTEMPORARY ENGLISH

Schubert
111. LOCH RANNOCH

Original drypoint. Signed in pencil. Fine impression.
Good condition. This is No. 11 of only 40 proofs. *J-*

BRUNO HEROUX

CONTEMPORARY FRENCH

Heroux
111A GOLGOTHA AND ANOTHER

Two original etchings. Signed in pencil. Fine impressions. Good condition. *J-*

L. VON HOFFMAN

CONTEMPORARY GERMAN

Schubert
112. LIFE

Original lithograph. Signed in pencil. Fine impression.
Good condition. *J-*

ALBANY HOWARTH

CONTEMPORARY ENGLISH

113. ST. PAUL'S FROM THE RIVER

Original etching. Signed in pencil. Fine impression.
Good condition. *J-*

114. PALACE OF WESTMINSTER**TOWER BRIDGE**

Two original etchings. Signed in pencil. Fine impressions. Good condition. *8-*

115. CORFE CASTLE

ADVOCATE CLOSE, EDINBURG

Two original etchings. Signed in pencil. Fine impressions. Good condition. 8-

CHARLES H. HUYMAN

FRENCH

116. NEAR NOTRE DAME, PARIS

Original etching. Signed in pencil. Fine impression. Good condition. No. 4 of only 30 proofs. Framed. Very scarce. 5-

JULES JACQUEMART

FRENCH

116A DUTCH LANDSCAPE

After Rembrandt. Original etching. Signed in the plate. Good impression. Framed. 5-

L. H. JUNGnickel and M. Phillips

CONTEMPORARY GERMANS

116B SHEEP

RED PARROTS

Original woodcuts. Signed in pencil. Fine impressions. Perfect condition. 5-

HERMAN KATELHON

CONTEMPORARY GERMAN

116c QUIET EVENING

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs. 5-

KLINGE

CONTEMPORARY GERMAN

117. RED-HAIRED NUDE

Original drypoint. Signed in pencil. Fine impression.
Good condition. 5-

TERENCE H. LAMBERT

CONTEMPORARY ENGLISH

118. BOOTHAM BAR, YORK

Original etching. Signed in pencil. Fine impression.
Perfect condition. Edition limited to 250 proofs of which
this is No. 208. 5-

119. BACK FROM MARKET

Original etching. Signed in pencil. Fine impression.
Perfect condition. Edition limited to 250 proofs of which
this is No. 45. 5-

AUGUST LEPERE

FRENCH

120. FRUIT MARKET, PARIS

Etching signed in the plate. Fine impression. Fair condition. 5-

NAT LOWELL

CONTEMPORARY AMERICAN

121. WOOLWORTH BUILDING

Original etching. Signed in pencil. Fine impression.
Good condition. 5-

122. LOWER BROADWAY

Original etching. Signed in pencil. Fine impression.
Good condition. 5-

- 129b " by H. Mass "Lilacs"
signed in pencil
- 129c " by E. Nachsigel "Iris"
signed in pencil
- 129d " by H. Henneberg "Closter Newberg"
signed in pencil
- 129e " by Breislern-Rogh "Zebrafinches"
signed in pencil
- 129f Colored engraving Pub. Dr. Thornton 1806
"American Bog Plants"
- 129g Colored engraving Pub. Dr. Thornton 1801
"American Cow Slip"
- 129h Woodcut by Urushibara "Japanese Peonies"
Signed
- 129i Woodcut by F. Lang "Violets" Signed in
pencil
- 129j etching by Arthur Liebsch limited
"Peasant Cottage" signed in pencil
- 129k etching by Otto Traumer
"Swamps" signed in pencil
- 129l drypoint by Hans Gabriel signed in pencil
- 129m linoleum cut by K. Schmidt " " "
- 129n by H. Tilpke-Grande "Ducks" " "

123. BROAD STREET

Original etching. Signed in pencil. Fine impression.
Good condition.

124. NEW YORK STOCK EXCHANGE

Original etching. Signed in pencil. Fine impression.
Good condition.

125. GRAND CENTRAL STATION

Original etching. Signed in pencil. Fine impression.
Good condition.

126. THE FLYING CLOUD

CONSTITUTION

Original etchings. Signed in pencil. Fine impressions.
Good condition.

127. SAILING BOAT

ARIEL

Original etchings. Signed in pencil. Fine impressions.
Good condition.

ALEXANDER LIEBMAN

CONTEMPORARY GERMAN

128. ABRAHAM LINCOLN

SANTA MARIA

Two aquatint etchings. Printed in color. Signed in pencil.
Fine impressions. Good condition.

129. CLIPPER GEORGE WASHINGTON

SANTA MARIA

Two aquatint etchings. Printed in color. Signed in pencil.
Fine impressions. Good condition.

ALPHONSE LEGROS

FRENCH

130. MONK WITH TORCH

Rare trial proof. Original etching. 3-

S. M. LITTEN

CONTEMPORARY ENGLISH

131. NEAR THETFORD

Original drypoint. Signed in pencil. Fine impression.
Good condition. 5-

132. SOUTHDOWN, SUSSEX

Original drypoint. Signed in pencil. Fine impression.
Good condition. 5-

133. BURY, SUSSEX

Original drypoint. Signed in pencil. Fine impression.
Good condition. 5-

ALEXANDRE LUNOIS

FRENCH

134. ANATOLE KANACK

Original etching. First state. Signed in pencil. Fine
impression. Perfect condition. Edition limited to 5 proofs,
of which this is No. 4. 5-

CHRISTIAN RIDGEWAY MARTIN

CONTEMPORARY ENGLISH

134A THE BATTLE

Original etching. Signed in pencil. Fine impression.
Good condition. 5-

CHARLES MATHEY

CONTEMPORARY FRENCH

134B IN FLORENCE

Amber Original etching. Signed in pencil. Fine impression.
Good condition.

FRANK H. MASON

CONTEMPORARY ENGLISH

135. OFF SCARBOROUGH

Amber Original drypoint. Signed in pencil. Fine impression.
Good condition.

136. NEWCASTLE UPON TYNE

Amber Original drypoint. Signed in pencil. Fine impression.
Good condition.

JOSEPH MARGULIES

CONTEMPORARY AMERICAN

(PUPIL OF THE LATE JOSEPH PENNELL)

137. CLARENCE DARROW

Amber Original lithograph. Signed in pencil. Fine impression.
Good condition. Inscribed by Clarence Darrow, the famous lawyer.

138. RIVIERA FISHERMEN

Amber Original etching. Signed in pencil. Fine impression.
Good condition.

139. JOSEPH PENNELL

Amber Original lithograph. Signed in pencil. Fine impression.
Good condition.

140. HOUSES AT THE RIVIERA

Schultz
Original etching. Signed in pencil. Fine impression. Good condition. ✓

141. RIVIERA SAILBOAT

1
Original etching. Signed in pencil. Fine impression. Good condition. ✓

142. BOY OF VIENNA

Schultz
Original lithograph. Signed in pencil. Fine impression. Good condition. The edition of this rare plate is only 10 proofs. ✓

143. ARCHWAY IN COGNE

Original soft-ground etching. Rare proof. Printed by the artist. ✓

MEYER MARTON

CONTEMPORARY GERMAN

144. LIFE'S RIDDLE

BRIDGE OF LIFE

Two original drypoints. Signed in pencil. Fine impressions. Good condition. 6-

JAMES McBEY

CONTEMPORARY SCOTCH ETCHER

145. THE ADVANCE ON JERUSALEM

15 W. W. W.
Kupper
Etching. Proof No. 14 of an edition of 76 impressions. Signed artist's proof. 45- ✓

146. THE SILK DRESS

1
Drypoint. Proof No. 6 of an edition of 56 impressions. Signed artist's proof. 65- ✓

→ 143A: Marshall Engraving
Geo. Washington
(with signature)
Since

147. BRITISH SOLDIERS EMBARKING ON THE DEAD SEA
Original drypoint. Signed in ink. Fine impression on
greenish paper. Good condition. Impression marked No.
18. Scarce. 35-

CHARLES MERYON

FRENCH ETCHER, 1821-1868

148. PRESENTATION DU VALERE MAXIME AU ROI
LOUIS XI
Etching. Signed "C. M." on the plate. 15-

149. LA RUE DES TOILES, BOURGES
Etching. Proof on old paper. 10-

150. LA PETITE POMPE, PARIS (THE SMALLER PLATE)
Etching. Beautiful impression. Plate destroyed. 9-

151. OCEANIE
Etching. Signed in the plate. Fine impression. Perfect
condition. 15-

152. BIZEUL
Etching. Signed in the plate. Fine impression. Perfect
condition. 10-

153. UNE DE L'ANCIEN LOUVRE DU COTE DE LA SEINE
Etching. Signed in the plate. Fine impression. Perfect
condition. 10-

154. PRESENTATION DU VALERE MAXIME AU ROI
LOUIS XI
Etching. Signed in the plate. Fine impression. Perfect
condition. 15-

149A

Same as preceding

Dennis

JEAN FRANCOIS MILLET

FRENCH PAINTER-ETCHER, 1814-1875

155. TWO MEN DIGGING *12 1/2 Weisba 9-**Keppel*
Etching. Fine impression on Japanese paper. Plate destroyed. *#**1* 156. GOING TO WORK *12 1/2 Weisba 8-*Etching. Fine impression on old paper. Plate destroyed. *#*

JOHN H. MILLSPAUGH

AMERICAN

157. THE WATER WHEEL

Libby
Original etching. Signed in pencil. Fine impression.
Perfect condition. Framed. *10-**1* 158. THE COUNTRY ROADOriginal etching. Signed in pencil. Fine impression.
Perfect condition. Framed. *10-*

M. MOLL

CONTEMPORARY AMERICAN

Sever 159. VASE OF ROSESOriginal aquarelle. Signed in pencil. Fine impression.
Perfect condition. *✓*

M. NIMMO MORAN

AMERICAN

1 160. LOW TIDEEtching. Signed in the plate. Fine impression. Perfect Condition. *✓*

THOS. MORAN

AMERICAN

161. **HEAVY SEA**

Success Etching. Signed in the plate. Fine impression. Perfect condition. *✓*

CHRISTOPHER MURPHY, JR.

CONTEMPORARY AMERICAN

162. **THE TREE**

Library Original etching. Signed in ink. Fine impression. Perfect condition. Framed. *10*

163. **THE HERMITAGE**

Original etching. Signed in pencil. Fine impression. Perfect condition. Framed. *10 -*

164. **AN OLD SOUTHERN DOORWAY**

Original etching. Signed in pencil. Fine impression. Perfect condition. Framed. *10 -*

JEROME MYERS

CONTEMPORARY AMERICAN

164A **ON RIVINGTON ST.**

Myers Original etching in color. Signed in pencil. Fine impression. Good condition. *✓*

FUGI NAKAMIZO

CONTEMPORARY JAPANESE-AMERICAN

165. **FLYING DUCKS**

Schubert Original etching. Signed in pencil. Fine impression. Good condition. *✓*

166. THE CARP

Schub Original etching. Signed in pencil. Fine impression.
Good condition. ✓

J. NEWMAN

CONTEMPORARY ENGLISH

167. LAMBETH'S PALACE

WESTMINSTER BRIDGE

Two original etchings. Signed in pencil. Fine impressions. Good condition. 6 ✓

DAVID NEAVE

CONTEMPORARY ENGLISH

168. AT SHIRLEY

Original lithograph. Signed in pencil. Fine impression. Good condition. ✓

J. C. NICOLL

CONTEMPORARY AMERICAN

169. AN EARLY SPRING

FROM THE FOOT OF LIBERTY ST.

Spring BUILDING AN ELEVATOR

Three original etchings. Signed in pencil. Good impressions. Fair condition. ✓

JOHN NICOLSON

CONTEMPORARY ENGLISH

170. OXCART

Schub Original drypoint. Signed in pencil. Fine impression. Good condition. This is No. 32 of only 50 proofs. ✓

171. HILL TOP

Original drypoint. Signed in pencil. Fine impression.
Good condition. This is No. 18 of only 50 proofs. ✓

172. QUIET HOUR

Original drypoint. Signed in pencil. Fine impression.
Good condition. This is No. 34 of only 50 proofs. ✓

173. EVENING

Original drypoint. Signed in pencil. Fine impression.
Good condition. This is No. 15 of only 50 proofs. ✓

LOUIS ORR

CONTEMPORARY AMERICAN

174. RHEIMS CATHEDRAL

Original etching. Signed in pencil. Fine impression.
Perfect condition. Framed. 10-

175. CASTLE IN SPAIN

Original etching. Signed in pencil. Fine impression.
Good condition. Framed. ✓

FLORECE PAGE

CONTEMPORARY ENGLISH

176. RYE—MERMAID INN

Original etching. Signed in pencil. Fine impression.
Perfect condition. 10-

PAUL PASCHKE

CONTEMPORARY GERMAN

177. SANS SOUCI

Original drypoint. Signed in pencil. Fine impression.
Good condition. ✓

178. BEACH LIFE

Schultz
Original drypoint. Signed in pencil. Fine impression.
Good condition. *5-*

F. R. PAULMANN

CONTEMPORARY GERMAN

179. CHILD WITH TOY

1
Original drypoint. Signed in pencil. Fine impression.
Good condition. *5-*

EDGAR L. PATTERSON

CONTEMPORARY ENGLISH

180. FEZ

Schultz
Aquatint etching. Printed in color. Signed in pencil. Fine
impression. Good condition. *5-*

181. STREET IN FEZ

Aquatint etching. Printed in color. Signed in pencil. Fine
impression. Good condition. *5-*

182. THE GREEN DOOR

Aquatint etching. Printed in color. Signed in pencil. Fine
impression. Good condition. *5-*

183. THE ORANGE SELLER

3
Aquatint etching. Printed in color. Signed in pencil. Fine
impression. Good condition. *5-*

JOSEPH PENNELL

AMERICAN: 1860-1926

184. BRIDGE OF ST. MARTINS, SPAIN

Secco
Original etching. Signed in pencil. Fine impression.
Perfect condition. Plate destroyed. *10-*

185. SAN CHIMIGNANO

Etching. Signed in the plate. Fine impression. Slightly rubbed. J-

186. THE GREAT CRANES—SOUTH KENSINGTON

Original etching. Signed in pencil. Fine impression. Good condition. Trial proof. Printed by the artist on old paper. Very scarce. X-

187. PAVEMENT OF ST. PAUL

Original etching. Fine condition. Signed in the plate.

188. BRIDGE OF ALCANTARA

Original etching. Fine condition. J-

PIGAL

FRENCH

188A LE JOUR DES VISITES

Original lithograph. Signed in the stone. Good impression. Fine condition. J-

GEORGE T. PLOWMAN

CONTEMPORARY AMERICAN

189. STAPLES INN—LONDON

Original etching. Signed in pencil. Fine impression. Perfect condition. J-

190. CHATRES CATHEDRAL—FRANCE

Original etching. Signed in pencil. Fine impression. Good condition. J-

191. OLD HOUSE

Helmy
Original etching. Signed in pencil. Fine impression.
Perfect condition. Framed. ✓

192. THE WINDMILL

Original etching. Signed in pencil. Fine impression.
Perfect condition. Framed. ✓

193. ROOF TOPS

Original etching. Signed in pencil. Fine impression.
Perfect condition. Framed. ✓

MAX POLLAK

AUSTRIAN

194. PARIS—NOTRE DAME

Schultz
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition. ✓

195. THE DANCER—ANNE OSBORN

Original drypoint. Signed in pencil. Fine impression.
Good condition. ✓

196. THE DANCER

Original drypoint. Signed in pencil. Fine impression.
Good condition. ✓

E. POTTFNER

CONTEMPORARY GERMAN

197. DUCKS

Schultz
Original woodcut, in color. Signed in pencil. Fine impression. Perfect condition. Edition limited to 100 proofs, of which this is No. 14. ✓

P. PROTT

CONTEMPORARY GERMAN

198. GHETTO IN FRANKFURT
FRANKFURT CATHEDRAL

Two original drypoints. Signed in pencil. Fine impressions. Good condition. 6-

7-16 Canal TR5-3645
R. G. REEVE

ENGLISH

199. HARE HUNTING

Colored aquatint engraving. Fine condition. Framed. 5-

REMBRANDT HARMENEZ VAN RIJN

3 DUTCH: 1606-1669

200. THE ARTIST'S MOTHER Weesba 5-

Etching. Signed in the plate. Fine impression. Good condition.

201. HAGAR AND ISMAEL 5 Weesba 5-

Etching. Signed in the plate. Fine impression. Good condition.

REMBRANDT

FLEMISH

202. DOCTOR ARNOLD THOLINX—1656

Second state. Fair condition. Very rare.

HENRI LE RICHE

CONTEMPORARY FRENCH

203. PRAYING HANDS

Original etching. Signed in pencil. Fine impression. Good condition. 5-

204. JEUNE FEMME

Schultz Original drypoint. Signed in pencil. Fine impression.
Good condition. *5-*

W. RENISON

CONTEMPORARY ENGLISH

205. BEN LEDI

Original drypoint. Signed in pencil. Fine impression.
Good condition. *5-*

206. LOCH AWE

Original drypoint. Signed in pencil. Fine impression.
Good condition. *5-*

207. STERLING CASTLE

Schultz Original drypoint. Signed in pencil. Fine impression.
Good condition. *5-*

M. C. ROBERTSON

CONTEMPORARY ENGLISH

208. WATERLOO BRIDGE

Original etching. Signed in pencil. Fine impression.
Good condition. *5-*

209. NATIONAL GALLERY

Original etching. Signed in pencil. Fine impression.
Good condition. *5-*

210. STERLING BRIDGE

Original etching. Signed in pencil. Fine impression.
Good condition. *5-*

211. ST. PAUL'S FROM FLEET ST.

chutzy
Original etching. Signed in pencil. Fine impression.
Good condition.

PERCY ROBERTSON

CONTEMPORARY ENGLISH

212. PICCADILLY, LONDON

chutzy
Original etching. Signed in pencil. Fine impression.
Good condition. Framed.

3 LOUIS I. ROSENBERG

CONTEMPORARY AMERICAN *Wusba*(213.) FOURTEEN DESTROYED PROOFS OF THE BEST
PLATES OF THE ARTIST

chutzy
Original drypoints. Signed in pencil. Fine impressions.
Good condition. Very rare.

E. V. ROUX

CONTEMPORARY GERMAN

214. VISION

Original drypoint. Signed in pencil. Fine impression.
Good condition.

215. THE TRAVELLERS

Original drypoint. Signed in pencil. Fine impression.
Good condition.

216. JERUSALEM

Original drypoint. Signed in pencil. Fine impression.
Good condition.

217. BURNING CITY

JUNGLE

Schultz
Two original drypoints. Signed in pencil. Fine impressions. Good condition. 6-

W. DENDY SADLER

218. AFTER SUPPER

Schultz
Remarque proof engraving. Signed by Sadler and James Dobie. Fine condition. Framed. 10-

219. THE CHESS PLAYERS

Original engraving. Signed by Sadler and James Dobie. Fine condition. Framed. 10-

H. SCHOENLEBER

CONTEMPORARY GERMAN

219A THE CAPITOL, WASHINGTON, D. C.

Dendy
Original woodcut. Signed in pencil. Fine impression. Perfect condition. 5-

E. SHARLAND

CONTEMPORARY ENGLISH

220. ELY CATHEDRAL

Sharland
Original etching. Signed in pencil. Fine impression. Perfect condition. 5-

221. BITS OF OLD LONDON—THE GUILD HALL

Original etching. Signed in pencil. Fine impression. Perfect condition. 5-

222. CATHEDRAL INTERIOR

Original etching. Signed in pencil. Fine impression. Perfect condition. 5-

223. REDCLIFF BACKS

chutzy Original etching. Signed in pencil. Fine impression.
Good condition.

224. TRAU CATHEDRAL

Original etching. Signed in pencil. Fine impression.
Good condition.

225. PORCH OF ST. MARKS

Original etching. Signed in pencil. Fine impression.
Good condition.

F. VAN SANTEN

CONTEMPORARY BELGIAN

226. GOTHIC BRIDGE

Original etching. Signed in pencil. Fine impression.
Good condition.

227. MILL IN FLANDERS

Original etching. Signed in pencil. Fine impression.
Good condition.

S. L. SCOTT

CONTEMPORARY ENGLISH

228. ARUNDEL CASTLE

chutzy Original etching. Signed in pencil. Fine impression,
Good condition.

229. HOME OF HARVARD'S MOTHER

chutzy Original etching. Signed in pencil. Fine impression.
Good condition.

230. AT SIENA

Schubert Original etching. Signed in pencil. Fine impression.
Good condition.

JACKSON SIMPSON

CONTEMPORARY AMERICAN

231. RAGS

Schubert Original etching. Signed in pencil. Fine impression.
Perfect condition.

232. RISING

Original etching. Signed in pencil. Fine impression.
Perfect condition. Framed.

233. MALLARD

Original etching. Signed in pencil. Fine impression.
Perfect condition. Edition limited. Framed.

J. S. C. SIMPSON

CONTEMPORARY ENGLISH

234. BAKEHOUSE CLOSE—EDINBURGH

Schubert Original etching. Signed in pencil. Fine impression.
Good condition.

235. THE OLD LICK

Original etching. Signed in pencil. Fine impression.
Good condition.

236. ST. BARTHOLOMEWS

Original etching. Signed in pencil. Fine impression.
Good condition.

RICHARD SMYTHE

CONTEMPORARY ENGLISH

237. LAKE IN SCOTLAND

Original drypoint. Signed in pencil. Fine impression.
Good condition.

238. KINGSTON BRIDGE

Original drypoint. Signed in pencil. Fine impression.
Good condition.

239. LOCH LOMOND

Original drypoint. Signed in pencil. Fine impression.
Good condition.

SHELLERER

CONTEMPORARY GERMAN

240. ABRAHAM LINCOLN

Original drypoint. Signed in pencil. Fine impression.
Good condition.

T. F. SIMON

CONTEMPORARY CZECHO-SLOVAKIAN

241. SUNSET AT PRAGUE

Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

242. INTERIOR OF THE CATHEDRAL OF CHARTRES

Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

WALWORTH STILSON

CONTEMPORARY ENGLISH

242A ACROSS COUNTRY ROAD

Denks Original etching. Signed in pencil. Fine impression. 5.
Good condition.

G. E. STUDY

CONTEMPORARY ENGLISH

243. WISH I HADN'T

Schultz Original lithograph. Signed in pencil. Fine impression. 3 -
Good condition.

SECOND SESSION

FRIDAY EVENING, MAY 6TH, 1932

AT 8 O'CLOCK

Catalogue Numbers 244 to 412 Inclusive

A series of monotypes. In contrast to etchings, the edition is only one proof as all color is painted upon a copper plate and after the proof is made the design has disappeared.

W. STRASSER

CONTEMPORARY AMERICAN

244. SUMMERDAY

PATH THROUGH THE FIELD. 2 pieces.

245. MOONRISE 3 -

246. SUMMER BREEZES. 2 pieces.

247. SUNSET

THE LAKE. 2 pieces.

248. DAWN

AUTUMN

THE BREEZE. 3 pieces.

HERMAN STRUCK

CONTEMPORARY HEBREW

249. THE OLD MAN

Original etching. Signed in pencil. Fine impression.
Good condition.

- Schulz*
250. THE PORTRAIT OF THE ETCHER, MARIUS BAUER
Original drypoint. Signed in pencil. Fine impression.
Good condition. ✓

251. EVENING
Original drypoint. Signed in pencil. Fine impression.
Good condition. ✓

HEDWIG VON SCHLIEBEN

CONTEMPORARY GERMAN

252. TICK-TOCK
Original drypoint. Signed in pencil. Fine impression.
Good condition. ✓

STOSSEL

CONTEMPORARY AUSTRIAN

253. THOROUGHBREDS
Original etching. Signed in pencil. Fine impression.
Good condition. ✓
254. NEWLY-WEDS
Original etching. Signed in pencil. Fine impression.
Good condition. ✓
255. THE QUARTET
Original drypoint. Signed in pencil. Fine impression.
Good condition. ✓
256. YORKSHIRE FAMILY
Original drypoint. Signed in pencil. Fine impression.
Good condition. ✓
257. POLICE DOG
Original etching. Signed in pencil. Fine impression.
Good condition. ✓

JOHANNES THIELE

CONTEMPORARY GERMAN

258. CANAL IN VENICE

Original etching. Signed in pencil. Fine impression.
Good condition.

259. BEFORE THE COUNTRY HOUSE

Original drypoint. Signed in pencil. Fine impression.
Good condition.

260. FESTIVAL IN VENICE

SECRET MEETING

Original drypoints. Signed in pencil. Fine impressions.
Good condition.

CARL THIEMANN

CONTEMPORARY GERMAN

260A SWANS

Original woodcut in color. Signed in pencil. Fine impression.
Good condition.

KARL THYLMANN

CONTEMPORARY GERMAN

260B VILLA ADRIANA

Original etching. Signed in pencil. Fine impression.
Good condition.

OTTO TRAUMER

260c BIRDS OF PASSAGE

Original etching. Signed in pencil. Fine impression.
Good condition.

JULIUS C. TURNER

CONTEMPORARY GERMAN

261. THE GOLFER

FORE

Two original etchings. Signed in pencil. Fine impressions. Good condition.

N. WATSON TURNBULL

CONTEMPORARY ENGLISH

262. OVER THE WEALD OF SURREY

Original etching. Signed in pencil. Fine impression. Perfect condition.

263. LOCH RANNOCH

Original etching. Signed in pencil. Fine impression. Perfect condition.

W. UNGER

CONTEMPORARY GERMAN

263A THE FISHMAN

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited.

L. URY

CONTEMPORARY GERMAN

264. SNOW-DRIFT

Original drypoint. Signed in pencil. Fine impression. Good condition.

265. RAINY NIGHT

Original drypoint. Signed in pencil. Fine impression. Good condition.

266. WAITING LADY

Original drypoint. Signed in pencil. Fine impression.
Good condition.

PAUL VABRENHORST

CONTEMPORARY GERMAN

266A WOMAN SMOKING

Original etching. Signed in pencil. Fine impression.
Good condition. Edition limited to 60 proofs.

CHARLES STURM VAN S'GRAVESANDE

DUTCH

267. AMSTERDAM

Etching. Signed in the plate. Fine impression. Perfect
condition.

K. VERNON

CONTEMPORARY ENGLISH

268. ST. BARTHOLOMEW THE GREAT

Original etching. Signed in pencil. Fine impression.
Perfect condition.

269. SEVENTEENTH CENTURY HOUSE, FLEET STREET

Original etching. Signed in pencil. Fine impression.
Perfect condition.

W. WALCOTT

CONTEMPORARY ENGLISH

270. NEW CASTLE

Original etching. Signed in pencil. Fine impression.
Good condition. Framed.

PERCY J. WESTWOOD

CONTEMPORARY ENGLISH

271. ON THE ROYA BRUGES

Original etching. Signed in pencil. Fine impression.
Perfect condition.

LOUIS WHIRTER

CONTEMPORARY ENGLISH

272. SOSPEL

Original drypoint. Signed in pencil. Fine impression.
Good condition.

273. DURHAM CATHEDRAL

Original etching. Signed in pencil. Fine impression.
Good condition.

274. QUIMPER, BRITTANY

Original etching. Signed in pencil. Fine impression.
Good condition.

275. ANTWERP CATHEDRAL

Original etching. Signed in pencil. Fine impression.
Good condition.

276. STRASSBURG

Original etching. Signed in pencil. Fine impression.
Good condition.

277. ANTWERP

Original etching. Signed in pencil. Fine impression.
Good condition.

278. MICKLE BAR GATE, YORK

Original etching. Signed in pencil. Fine impression.
Good condition.

JAMES A. McNEILL WHISTLER

AMERICAN PAINTER-ETCHER, 1834-1903

279. BILLINGSGATE

Etching. Fine proof, bearing the artists's signature in the plate. Plate destroyed.

280. LA VIELLE AUX LOQUES

Etching. Fine proof, bearing the artists's signature in the plate. Plate destroyed.

281. ANNIE SEATED

Etching. Fine proof, bearing the artists's signature in the plate. One of the French Series. Plate destroyed.

282. PORTRAIT OF DROUET

Drypoint. Fine proof. Signed in the plate. Plate destroyed.

HENRY WINSLOW

CONTEMPORARY ENGLISH

282A PONT DE L'ARCHE

Original etching. Signed in pencil. Fine impression.
Good condition. Edition limited to 35 proofs.

HEINRICH WOLFF

(PROFESSOR AT THE ACADEMY OF FINE ARTS,
KONIGSBERG, GERMANY)

283. POLITICIANS

Soft-ground etching. Fine impression. Signed by the artist.

W. ZEISING

CONTEMPORARY GERMAN

284. DRESDEN

Original etching. Signed in pencil. Fine impression.
Good condition.

ERNEST ZIPPERER

CONTEMPORARY GERMAN

285. LUGANO

LONDON POOL

Original drypoints. Signed in pencil. Fine impressions.
Good condition.

ANDERS ZORN

SWEDISH PAINTER-ETCHER, 1860-1920

286.

THE CABIN

Etching. Extremely fine impression. Plate destroyed.

287.

A NEW BALLAD

Etching. Extremely fine impression. Plate destroyed.

CURRIER & IVES AND OTHER LITHOGRAPHS MISCELLANEOUS

287A PORTRAITS. (5 Pieces)

Published by Currier & Ives. Small folios. Good impressions. Fair condition. Framed.

287B PORTRAITS. (4 Pieces)

Published by Currier & Ives. Small folios. Good impressions. Fair condition. Framed.

288. PORTRAITS (4 Pieces)

Published by Currier & Ives. Small folios. Good impressions. Fair condition. Framed. 8-

289. LITTLE WHITE DOGGIES; MY LITTLE WHITE KITTENS; KITTIES AMONG THE ROSES (3 Pieces)

Published by Currier & Ives. Small folios. Good impressions. Fair condition. Framed. 9-

290. THE DECLARATION; THE BRIDE; THE MARRIAGE (3 Pieces)

Published by N. Currier and Currier & Ives. Small upright folios. Good impressions. In fair condition. Framed. 9-

291. THE BOYNE WATER; THE LAKES OF KILLARNEY; THE MEETING OF THE WATERS; A SCENE IN OLD ENGLAND; THE HOME OF SCOTT (6 Pieces)

Published by Currier & Ives. Small folios. Good impressions. Good condition. Framed. 12

292. THE AUTUMN GIFT

Published by Currier & Ives. Small folio. Dated 1870. Fine impression. Good condition. Good margins. Framed. 750

293. FRUITS—AUTUMN VARIETIES

Published by Currier & Ives. Small folio. Dated 1871. Good impression. Fair condition. Fair margins. Framed. 750

294. FRUITS OF THE TROPICS

Published by Currier & Ives. Small folio. Dated 1871. Fine impression. Good condition. Good margins. Framed. 750

295. REPRINTS FROM CURRIER & IVES LITHOGRAPHS

Castle Garden, New York; A Home in the Wilderness; Staten Island and the Narrows; Sunnyside on the Hudson; The Celebrated Clipper Bark Grapeshot. 5 Pieces.

296. FRUITS—AUTUMN VARIETIES

Bentley
Published by Currier & Ives. Small folio. Dated 1871.
Fine impression. Good condition. Good margins. Framed.

297. ST. JAMES PARK

Painted by G. Morland. Engraved by F. D. Soiron. Small vignette. Undated. Good impression. Fine condition. Wide margins. Framed.

298. AFFECTION AND INNOCENCE

F. Bartolozzi, R.A., invd. et del. R. W. Tomkins, sculp.
Small vignette. Undated. Good impression. Fine condition. Wide margins. Framed.

299. CUPID INSPIRING THE POSEY OF SAPPHO

F. Bartolozzi, sculp. Small upright vignette. Undated. Good impression. Fine condition. Wide margins. Framed.

300. DULCE DOMUM—THE RETURN FROM SCHOOL
BLACK MONDAY—THE DEPARTURE FOR SCHOOL
(2 Pieces)

Painted by W. R. Bigg. Engraved by John Jones. Small folio. Undated. Fine impression. Good condition. Wide margins. Framed.

301. THE CRIES OF LONDON

Wallon
Plates 1 to 4 inclusive.

After the paintings by Wheatley. Colored reproductions. Black and gold frames.

302. THE CRIES OF LONDON

Plates 5 to 8 inclusive.

After the paintings by Wheatley. Colored reproductions. Black and gold frames.

303. THE CRIES OF LONDON

Plates 9 to 13 inclusive.

After the paintings by Wheatley. Colored reproductions.

Black and gold frames.

304 FIREMAN'S CERTIFICATE

"THIS CERTIFIES," ETC

Published by Currier & Ives. Upright folio. Dated 1877. Good impressions. Fair condition. Slight tears. Wide margins. H.T.P. 29.

305. SAVED

Published by Currier & Ives. Large folio. Undated. Fine impression. Full margins. H.T.P. 2636-D.

306. NAPOLEON III AND EUGENIE

EMPEROR AND IMPERATRICE DES FRANCAIS

(2 Pieces)

Peint et lith. par Lafosse. Publie par Goupil & Cie. Large upright folios. Fine impressions. Good condition. Slight foxing. Wide margins.

307. SCHLACHT BEI WATERLOO

Buntdruck W. Verlag v. L. Oeser in Neusalza. Medium folio. Undated. Good impression. (Slight folds.) Wide margins.

308. WATTS DISCOVERING THE CONDENSATION OF STEAM

Painted by Marcus Stone. Engraved by James Scott. Published by George Stimson & Co. Dated 1884. Large folio. Good impression. Fair condition. Wide margins. Scarce.

309. LADY HARRIET ACKLAND

Walter
Drawn and engraved by Robt. Pollard. Aquatinted by F. Jukes. Large folio. Dated 1784. Fine impression. Good condition. Wide margins. 50-

Companion to the following.

310. LIEUTENANT MOODY

Drawn and engraved by Robt. Pollard. Aquatint by F. Jukes. Large folio. Dated 1785. Fine impression. Good condition. Wide margins. 50-

Companion to the preceding.

310A THE TRIAL OF EFFIE DEANS

Swain
Painted by R. S. Lauder, R.S.A. Engraved by Fredk. Bromley. Published by Currier & Ives. Large folio. Undated. Beautiful impression. Perfect condition. H.T.P. 1117-A. 15-

MAPS

311. MAPS

Walter
Bituricum Ducatus; Le Pais de Brie; Dioecesis Sarlatensis. (3 Pieces) 9-

By Guilelmum Blaeu. Good impressions. Good condition. Framed.

312. MAPS

Territorii Francofurtensis; Picardia; Le Gouvernement de L'Isle de France; Lacus Lemanni. (4 Pieces) 15-

By Guilelmum Blaeu. Good impressions. Good condition. Framed.

313. AMERICA

NOVITER DELINENTA 10-

Auct. Henrico Hondio. Folio. Dated 1631. Good impression (folded and rubbed). Framed with black glass mat.

314. THE COUNTI OF WARWICK 5-

altan
THE SHIRE TOWNE AND CITIE OF CONNENTRE DESCRIBED
Performed by John Speede. Folio. Dated 1610. Good
impression. Fine condition. Small margins. Framed.

315. A NEW MAP OF THE MOST CONSIDERABLE PLAN-
TATIONS IN AMERICA

Sutton Nicholls, sculp. Fine impression. Slight folds.
Good margins. Framed. 10-

316. AMERICAE

MAPPA GENERALIS 3 10-

Nunc concenata et delineata ab Aug. Gottl. Boehmio. Large
folio. Dated 1746. Fine impression. Folds. Good mar-
gins. (Slight tears repaired.)

317. NOVA TABULA GEOGRAPHICA

Complectens Borealiorem Americae Partem. From Nova
Scotia to Carolina. 20-

Ansterdami a Nicolao Visscher. Nunc apud Petrum
Schenk Junior. Large folio. Undated. Fine impression.
(Folds.) Good margins.

318. A NEW MAP OF NORTH AMERICA 5-

altan
SHOWING ITS PRINCIPAL DIVISIONS, CHIEF CITIES, TOWNES,
RIVERS, MOUNTAINS, ETC. 15-

Del. M. Burg. Sculp. Univ. Oxon. Folio. Undated.
Fine impression. Good condition. Wide margin. Framed.

HISTORICAL 5-

319. SOLDIERS HOME, WASHINGTON, D. C. 5-

Published by Chas. Magnus. Medium folio. Dated 1863.
Good impression. Fair condition. Wide margins.

320. DOUGLAS AND STANTON HOSPITALS, WASHINGTON, D. C.

Lith. and print by Chas. Magnus. Medium folio. Dated 1884. Good impression. Fair condition. Fair margins. (Slight folds.)

321. GEORGE WASHINGTON

P. F. Rothermel, pinx. A. H. Richie., sculp. Published by William Plate. Large upright folio. Undated. Fine impression. Good condition. (Slightly foxed.) Hand carved black walnut frame.

322. MARTHA WASHINGTON

Drawn by W. Oliver Stone. After the original by Woolaston. Engraved by J. C. Buttre. Large upright folio. Dated 1863. Fine impression. Good condition. (Slightly foxed.) Hand carved black walnut frame.

322A WASHINGTON AND HIS FAMILY

Eng. and printed by A. I. Weise. Pub. by Jos. Hooyer. Large folio. Undated. Fine impression. Good condition. (Slight tear in margin.)

323. THE ROOM IN THE MCLEAN HOUSE, AT APPOMATTOX, C. H., IN WHICH GEN. LEE SURRENDERED TO GEN. GRANT

The Major & Knapp Eng. Mfg. & Lith. Co. Dated 1867. Uncolored. Large folio. Good impression. Fair condition. Good margins.

324. OFF FOR THE WAR (2 Pieces)

Published by Currier & Ives. Small upright folios. Dated 1861. Good impressions. Fair condition. Small margins. Framed.

325. THE WASHINGTON FAMILY N^o

Suchan
Lith. of Currier & Ives. Small folio. Dated 1867. Uncolored. Good impression. Fine condition. Good margin. Framed.

326. MAJR. GENL. GEORGE B. McCLELLAN AT THE BATTLE OF ANTIETAM, MD., SEPT. 17, 1862 J-

Pubd. by Currier & Ives. Small upright folio. Dated 1862. Good impression. Fine condition. Fair margins. Framed.

327. WASHINGTON'S RECEPTION BY THE LADIES ON PASSING THE BRIDGE AT TRENTON, N. J., APRIL, 1789 N-

ON HIS WAY TO NEW YORK TO BE INAUGURATED FIRST PRESIDENT OF THE UNITED STATES

Lith. and Pub. by N. Currier. Small upright folio. Dated 1845. Good impression. (Water stained.) Small margins. Framed.

328. WASHINGTON'S RECEPTION BY THE LADIES ON PASSING THE BRIDGE AT TRENTON, N. J., APRIL, 1789 N-

(slightly offset)
ON HIS WAY TO NEW YORK TO BE INAUGURATED FIRST PRESIDENT OF THE UNITED STATES

Lith. and Pub. by N. Currier. Small upright folio. Dated 1845. Fine impression. Perfect condition. Wide margins. Framed.

329. HENRY CLAY
OF KENTUCKY J-

W.C.H.
Published by N. Currier. Small upright folio. Dated 1844. Fine impression. Good condition (margins trimmed to plate at top and sides.)

330. COLORED ENGRAVINGS (Set) 10-
Berham Six views of the Revolutionary War. Van Ingen, sculp.
12mo. Fine impressions. Good condition. Very scarce.
331. THE BATTLE OF GETTYSBURG, PA., JULY 3D, 1863
Published by Currier & Ives. Small folio. Undated. Fine
impression. Good condition. Fair margins. Framed. 750
332. JAMES K. POLK
ELEVENTH PRESIDENT OF THE UNITED STATES 5-
Lith. and Pub. by N. Currier. Small upright folio. Undated.
Good impression. Fair condition. Fair margins. Framed.
333. BATTLE OF FREDERICKSBURG
Walter BATTLE OF ANTIETAM (2 Pieces) 8-
After paintings by Thulstrup. Aquarelle facsimiles.
L. Prang & Co. Large folios. Dated 1887. Good impres-
sions. Fine condition.
334. BATTLE OF SHILOH
BATTLE OF ALLATOONA PASS (2 Pieces) 8-
After paintings by Thulstrup. Aquarelle facsimiles.
L. Prang & Co. Large folios. Dated 1887. Good impres-
sions. Fine condition.
335. SHERIDAN'S FINAL CHARGE AT WINCHESTER
SIEGE AT ATLANTA (2 Pieces) 8-
After paintings by Thulstrup. Aquarelle facsimiles.
L. Prang & Co. Large folios. Dated 1887. Good impres-
sions. Fine condition.
336. BATTLE OF CHATTANOOGA
BATTLE OF SPOTTSYLVANIA (2 Pieces) 8-
After paintings by Thulstrup. Aquarelle facsimiles.
L. Prang & Co. Large folios. Dated 1887. Good impres-
sions. Fine condition.

337. SHERIDAN'S RIDE

SEIGE OF VICKSBURG (2 pieces) 8 -

After paintings by Thulstrup. Aquarelle facsimiles.
L. Prang & Co. Large folios. Dated 1887. Good impressions. Fine condition.

338. BATTLE OF KENESAW MOUNTAIN

BATTLE OF GETTYSBURG (2 pieces) 8 -

After paintings by Thulstrup. Aquarelle facsimiles.
L. Prang & Co. Large folios. Dated 1887. Good impressions. Fine condition.

339. PRESIDENT CLEVELAND AND HIS CABINET 750

Published by Currier & Ives. Folio. Dated 1885. Uncolored. Fine impression. Perfect condition. Full margins.

339A GEORGE AND MARTHA WASHINGTON (2 Pieces)

Printed in oil colors. By E. C. Middleton. Medium vignettes. Dated 1861. Fine impressions. Framed. 8 -

340. THE WASHINGTON FAMILY

Published by Currier & Ives. Small folio. Undated. Uncolored. Fine impression. Perfect condition. Full margins. Framed. 750

341. MAJOR GENERAL ZACHARY TAYLOR

Painted by J. Atwood. On stone by Albert Lewsam. P. S. Duval lith. Large folio. Dated 1847. Good impression. Wide margins. (Numerous folds.) Scarce. 10 -

Note: Bears a facsimile letter to Atwood from Taylor.

342. SHERMAN AT SAVANNAH, GA.

From the painting by Brt. Lt. Col. Otto Botticher. Published by John C. Buttre. Large folios. Dated 1865. Fine impression. Good condition. (Slight tears in margins.) Scarce. 20 -

343. BATTLE OF GETTYSBURG, PA., 7-2

JULY 3D, 1863 (THE THIRD DAY)

Drawn by F. Fuchs. Published by Charles Magnus. Medium folio. Dated 1863. Fine impression. Perfect condition. Full margins.

AN OIL PAINTING BY REMINGTON

FREDERIC REMINGTON

AMERICAN

343A SAN JUAN HILL 195 250-

Healy
Finely executed composition in black and white, showing the charge of the U. S. Infantry upon the breastworks; the figure of Theodore Roosevelt stands at the centre. Signed at lower right.

Length, 43 inches; height, 26 inches

AMERICAN VIEWS, RURALS AND FARM SCENES

344. THE MAGIC LAKE 5

Bushman
Published by Currier & Ives. Medium folio. Undated. Fine impression. Good condition. Good margins. Framed.

345. AUTUMN ON LAKE GEORGE 750

Published by Currier & Ives. Small folio. Undated. Brilliant impression. Fine condition. Good margins. Framed.

346. SUNNYSIDE ON THE HUDSON 750

Published by Currier & Ives. Small folio. Undated. Fine impression. Good condition. Wide margins. Framed.

347. VIEW ON THE ST. LAWRENCE 10-

INDIAN ENCAMPMENT

Published by Currier & Ives. Small folio. Undated. Good impression. Good condition. Framed.

347A BROADWAY, N. Y., 1852

GENIN'S NEW BRIDGE

J. W. Orr. Folio. Undated. Good impression. Fine condition. Wide margins.

348. VIEW FROM FORT PUTNAM

WEST POINT, HUDSON RIVER, N. Y.

Published by Currier & Ives. Small folio. Undated. Good impression. Poor condition. Small margins. Framed.

349. HILLSIDE PASTURES—CATTLE

Rosa Bonheur, pinxt. Lith. of Currier & Ives. Medium folio. Undated and uncolored. Fine impression. Good condition. Wide margins. Framed.

350. CATTERSKILL FALLS

Published by Currier & Ives. Small folio. Undated. Fine impression. Good condition. Full margins. Framed.

351. THE BURNING OF CHICAGO

Published by Currier & Ives. Small folio. Dated 1871. Brilliant impression. Fine condition. Full margins. Framed.

352. THE PATH THROUGH THE FIELDS

Published by Currier & Ives. Small folio. Undated. Fine impression. Fair margins. Framed. H.T.P. 2454.

353. AMERICAN COUNTRY LIFE

"PLEASURES OF WINTER"

F. F. Palmer, del. Lith. by N. Currier. Large folio. Dated 1855. Good impression. (Torn and repaired.) H.T.P. 2304.

354. AMERICAN FARM SCENES 30-

No. 1. (SPRING)

F. F. Palmer, del. Lith. and Pub. by N. Currier. Large folio. Dated 1853. Good impression. Fair condition (Time stained, torn and repaired.) Fair margins. H.T.P. 2306.

355. AMERICAN FARM SCENES 35-

No. 3. (AUTUMN)

F. F. Palmer, del. Lith. and Pub. by N. Currier. Large folio. Dated 1853. Fine impression. Good condition (Time stained.) Good margins. H.T.P. 2308.

356. INDIAN LAKE—SUNSET 15-

Painted by B. Hess. Lith. of Currier & Ives. Large folio. Dated 1860. Fine impression. Good condition. (Time stained.) Wide margins. H.T.P. 4155.

356A EAST ROCK 25-

NEW HAVEN

From a painting by C. H. Durrie. Lith. of Sarony & Co. Folio. Dated 1853. Good impression. (Torn and repaired.) Wide margins. Scarce.

357. AMERICAN AUTUMN 7 1/2

STARUCCA VALLEY, ERIE R. ROAD

J. F. Cropsey, del. Wm. Dreser, imp. T. Sinclair's chromolith. Large folio. Undated. Fine impression. Good condition. (Time stained.) Good margins.

358. THE OLD FARM HOUSE 30-

Published by Currier & Ives. Small folio. Dated 1872. Superb impression. Perfect condition. Full margins. H.T.P. 2438. Scarce.

11⁰⁰

Harlow Mac Donald

Turner

359. SKATING SCENE—MOONLIGHT

Filney Published by Currier & Ives. Small folio. Dated 1868.
Good impression. Small margins. (Torn and stained.)
H.T.P. 2485. *7 1/2*

360. THE OLD OAKEN BUCKET

Seaham Published by Currier & Ives. Small folio. Dated 1872.
Fine impression. Perfect condition. Wide margins. Framed. *11 750*

361. A HOME IN THE COUNTRY
(SUMMER)

5 Published and printed by Th. Kelly. Large folio. Dated
1867. Fine impression. (Slight tear in margin.) Full mar-
gins. Framed. *10-*

362. AMERICAN HOMESTEAD WINTER

15 *Filney* Published by Currier & Ives. Small folio. Dated 1868.
Good impression. Fair condition. Fair margins. H.T.P.
2316. *2 1/2*

363. THE INGLESIDE WINTER

15 *Filney* Published by Currier & Ives. Small folio. Undated. Good
impression. Fair condition. (Torn and repaired.) Fair
margins. H.T.P. 2396. *30-15*

364. SCENES FROM CINCINNATI RIOT, MARCH, 1884

Seaham Published by Achert & Co. Large folio. Undated. Good
impression. (Numerous folds.) Framed. *10-*

365. FORDING THE RIVER

15- *Filney* F. Palmer, del. N. Currier, lith. Medium folio. Undated.
Good impression. Good condition. (Slightly foxed.) Good
margins. H.T.P. 2359. *10D*

366. THE MILL STREAM 10-

Library
F. F. Palmer, del. Lith. by Currier & Ives. Medium folio.
Undated. Good impression. Fine condition. Good margins. H.T.P. 2417.

367. THE OLD HOMESTEAD 15-

Library
F. F. Palmer, del. Pub. by Currier & Ives. Medium folio.
Undated. Fine impression. Perfect condition. Good margins. H.T.P. 2440.

368. RECTORY SCHOOL, HAMDEN, CONN. 5-

Library
Lith. of Penderson & Crisand. Medium folio. Undated.
Fine impression. Perfect condition. Wide margins.

369. THE NIAGARA RAILWAY SUSPENSION BRIDGE—
1853 15-

LENGTH 800 FEET. HEIGHT ABOVE WATER 258 FEET
Holloway, del. Lith. of Endicott & Co. Medium folio.
Dated 1853. Fine impression. Perfect condition. Full margins.

370. THE HUDSON HIGHLANDS 10-

Library
FROM THE PEEKSKILL AND GOLD SPRING ROAD NEAR GARRISON'S LANDING'

F. Palmer, del. Lith. by Currier & Ives. Medium folio.
Dated 1857. Fine impression. Good condition. Good margins. H.T.P. 4135.

371. A GLIMPSE OF THE HOMESTEAD 18-

Library
F. F. Palmer, del. Currier & Ives, lithog. Medium folio.
Dated 1863. Good impression. Good condition. Wide margins (washed and mounted). H.T.P. 2365.

372. THE FARM-YARD IN WINTER 100-

Painted by G. H. Duirrie. Lith. by Currier & Ives. Large folio. Dated 1861. Beautiful impression. Good condition (slightly foxed). Wide margins. H.T.P. 2349. Very scarce.

373. FALLS OF NIAGARA N-

From nature and on stone by James Graham. MacLure, MacDonald & McGregors, liths. Large folio. Undated. Fair impression (folds, torn and mounted). Wide margins. Scarce.

374. VIEW OF THE OLD STATE HOUSE, BOSTON, ABOUT A.D. 1850. 10-

Unsigned and undated. Medium vignette. Fine impression in good condition. Wide margins.

375. DESIGN OF THE NATIONAL WASHINGTON MONUMENT 10-

Robt. Mills, arch. On stone by C. Parsons. Lith. of G. & W. Endicott. Large upright folio. Undated and uncolored. Good impression. Fair condition (slight folds). Wide margins.

376. BIRD'S-EYE VIEW OF NEW YORK AND ENVIRONS DEMORESTS MONTHLY MAGAZINE, 1877. 5-

Engd. and printed by Kimmel & Voight. Very small folio. Uncolored. Dated 1865. Good impression in perfect condition. Full margins.

377. THE CATSKILL MOUNTAINS 75

FROM THE EASTERN SHORE OF THE HUDSON.

F. Palmer, del. Lith. of Currier & Ives. Folio. Dated 1860. Fine impression. Good condition (paper mellowed). Good margins. Scarce. H.T.P. 4116.

378. THE FARMER'S HOME—AUTUMN

40.

Library
F. F. Palmer, del. Lith. of Currier & Ives. Large folio.
Dated 1864. Beautiful impression. Excellent condition.
Wide margins. H.T.P. 2351.

379. THE OLD HOMESTEAD IN WINTER

Painted by G. H. Durrie. Published by Currier & Ives.
Large folio. Dated 1864. Beautiful impression. Fine con-
dition (folds through plate). Wide margins. Very scarce.
H.T.P. 2442.

No -

380. SUMMER IN THE COUNTRY

40

F. F. Palmer, del. Lith. of Currier & Ives. Large folio.
Dated 1866. Good impression (torn and repaired). Wide
margins. Scarce. H.T.P. 2510.

381. THE WAYSIDE INN

F. F. Palmer, del. Published by Currier & Ives. Large
folio. Dated 1864. Fine impression. Perfect condition.
Wide margins. H.T.P. 2539.

382. AMERICAN HOMESTEAD WINTER

20 -

Published by Currier & Ives. Small folio. Dated 1868.
Fine impression. Perfect condition. Full margins.
H.T.P. 2316.

383. AN ENGLISH WINTER SCENE

13 1/2

Published by Currier & Ives. Small folio. Undated. Fine
impression. Good condition (repaired). Good margins.
H.T.P. 4267.

384. THE OLD MILL DAM

30

Scholch

Vose
AT SLEEPY HOLLOW.

10 -

Published by Currier & Ives. Small folio. Undated. Good
impression. Fine condition. Fair margins. Framed.
H.T.P. 4182.

384A

The Mountain House
New Hampshire
Pub by C. & G. Undated.

25 - 32
385. EARLY WINTER

Lith. of Currier & Ives. Medium folio. Dated 1869.
Good impression. Fair condition. Margins trimmed.
Framed.

MARINE, ETC.

386. CONSTITUTION & JAVA 750

Lth. and pub. by N. Currier. Small folio. Dated 1846.
Fair impression. Good condition. Wide margins (restrike).
Reverse bears another impression of William Tell. Framed.

10 - 10
387. ON THE HUDSON

Published by Currier & Ives. Small folio. Dated 1869.
Fine impression. Fair margins. Framed. H.T.P. 1368.

387A YACHT AMERICA 10 -

Lith. of Brown & Severin. Medium folio. Dated 1851.
Good impression. Perfect condition. Wide margins. Late
impression.

388. A CLIPPER SHIP IN A HURRICANE
(COMET). 17 17 1/2

Published by Currier & Ives. Small folio. Undated. Good
impression. Fair condition (time stained). Fair margins.
H.T.P. 1192. F.J.P. 27.

389. OFF THE COAST IN A SNOW STORM 10 -
TAKING A PILOT. 17 1/2

Published by Currier & Ives. Small folio. Undated. Fine
impression. Good condition (restrike). H.T.P. 1227.
F.J.P. 52.

390. "VICTORIOUS VOLUNTEER"

Walton
 AMERICA'S CUP RACE OFF SANDY HOOK, SEPT. 30TH, 1887.
 Painted by J. G. Tyler. Published by L. Prang & Co.
 Large folio. Dated 1887. Fine impression. Perfect
 condition. 10 N

391. THE FINISH

AMERICA'S CUP RACE OFF SANDY HOOK, SEPT. 16TH, 1885.
 Painted by Wm. F. Halsall. Published by L. Prang & Co.
 Dated 1885. Fine impression. Perfect condition. Wide
 margins. 10 N

391A CLIPPER SHIP "OCEAN EXPRESS"

OUTWARD BOUND, "DISCHARGING THE PILOT." N

Swan
 Sketched by J. Smith & Son. On stone by C. Parsons.
 Lith. and Pub. by Currier & Ives. Dated 1856. Fine im-
 pression. Perfect condition. Full margins.

NOTE: This is the later impression from the original
 stone. Published in 1915. The stone has since been
 destroyed.

392. THE CLIPPER SHIP "LIGHTNING"

2093 TONS REGISTER

Unsigned and undated. Folio. Good impression. Fair
 condition (slight repairs). Wide margins.

NOTE: Almost identical with the Currier & Ives prints of
 this subject.

393. STONINGTON STEAMBOAT CO.'S STEAMER

RHODE ISLAND

Bushman
 Parsons & Atwater, del. Endicott & Co. lith.. Large folio.
 Undated. Good impression. Wide margins (slight folds).
 Framed. 5

Schultz 393A. Royal ⁷²hulcan yacht club
 Engraved by Duncan after Cl
 Framed.

Northwestern Yacht Club

Engineered by Duncan after clark

SPORTS

394. GOING TO THE MEET *Yess*

H. Alken, del. C. R. Stock, sculp. Published by W. C. Lee. Large folio. Dated 1895. Fine impression. Good condition. Wide margins. Framed. *5-*

395. STABLE AMUSEMENT

Painted by G. Morland. Engraved by W. Ward. Large folio. Dated 1801. Good impression. Fine condition. Wide margins. Framed. (Restrike.) *10-*

396. CHASSE A L'AUTRUCHE

AFRIQUE *Yess*

Yves lith. Imp. de Lemercier. Large folio. Undated. Fine impression. Good condition. Good margins. Framed. *10-*

397. THE WOUNDED BITTERN *5*

Lith. and Pub. by N. Currier. Small folio. Undated. Fine impression. Good condition. Good margins. Framed.

~~398. RABBIT CATCHING~~ *25-*THE TRAP SPRUNG *Twenty*

Published by Currier & Ives. Small folio. Undated. Fine impression. Good condition. Fair margins. H.T.P. 3334. F.J.P. 326. Scarce. *20*

399. DEER SHOOTING *20*IN THE NORTHERN WOODS *25*

Published by Currier & Ives. Small folio. Undated. Fine impression. Good condition. Fair margins. H.T.P. 3278. F.J.P. 315. Scarce.

399 *A**The Cambridge Telegraph**(Schutz)*

Engraved by Hunt after Pollard
Framed

399 *BC**The Bedale Hunt**(Schutz)*

Engraved by Simmons after Martin
Framed

399 *D**Epsom Races**(Schutz)*

Engraved by Southwell after Allen
Framed

399 *E**Doncaster Races**(Schutz)*

Engraved by Smart after Hunt
after Pollard.
Framed.

399A THE CARES OF A FAMILY

Painted by A. F. Tait. Lith. by N. Currier. Large folio. Dated 1856. Fine impression. Perfect condition. Wide margins. Framed.

NOTE: This is the first state of this scarce print and is in unusually fine condition.

400. WINTER SPORTS—PICKEREL FISHING

Published by Currier & Ives. Small folio. Dated 1872. Fair impression (repaired). Top and side margins trimmed to plate line. H.T.P. 3249. F.J.P. 190.

401. AMERICAN HUNTING SCENES

BROOK TROUT FISHING

Pubd. by Thomas Kelly. Large folio. Dated 1859. Good impression. Fair condition (washed and recolored). Good margins.

402. THE TRAPPER'S LAST SHOT

Painted by W. Ranney. Engraved by T. D. Booth. Published by J. M. Emerson & Co. Folio. Undated. Good impression. Fair condition (slight tears and repairs). Good margins.

403. FOX CHASE

GONE AWAY

Lithographed and published by N. Currier. Small folio. Dated 1846. Fine impression. Good condition. Fair margins. H.T.P. 3283. Scarce.

404. HALT IN THE WOODS

Painted by A. F. Tait. Engraved by Cottin. Published by Goupil & Co. Large folio. Dated 1856. Fine impres-

* 404B English Hunting Scene
(Schutz) "The Hunt" Framed

404C Epsom Races
(Schutz) Engraved by Smart & Hunt
after Pollard
Framed

404D Coming In
by Charles Hunt Framed

404E The Worcester - 1856
Pub by Robinson & Co
Framed

404A AMERICAN GAME

F. F. Palmer, del. Currier & Ives Lith. Large folio.
Dated 1866. Beautiful impression. Perfect condition.
margins.

405. COLOR PRINT

SNIPE SHOOTING

Signed A. B. Frost.

405A COLOR PRINT

SNIPE SHOOTING—"ON THE WING"

Signed A. B. Frost.

406. A BRUSH FOR THE LEAD

NEW YORK "FLYERS" ON THE SNOW

From a sketch by T. Worth. Currier & Ives Lith. Large folio. Dated 1867. Fine impression. Good condition. Wide margins. H.T.P. 3411. Scarce.

407. A "STOPPING PLACE" ON THE ROAD

THE HORSE SHED

Sketched by Thos. Worth. Lith. of Currier & Ives. Large folio. Dated 1868. Beautiful impression. Fine condition. Wide margins. H.T.P. 3816. Scarce.

HENRY ALKEN

ENGLISH

408. THE NATIONAL SPORTS OF GREAT BRITAIN

"THE COCK FIGHT" (2 Pieces)

Unsigned and undated. Beautiful impressions. Fine condition. No margins. Framed.

Purchased from Harlow, MacDonald & Co., N. Y.

408A Lord Lonsdale's Hatch

Versus Time

Engraved by T. J. after

Harington Bird

Framed

408B The Royal Mail Coach

Framed

408C The Shooting Party.

Ranton Abbey

Engraved by Sumner after Goult

Framed

409. GREENSBANK

YELLOW SHANK

RED BACKED SANDPIPER (3 Pieces)

Walter

Drawn from nature by J. J. Audubon. Chromolithy by J. Bien. Folio. Dated 1860. Good impressions. Fine condition. Wide margins. Framed. 15-

410. PHEASANT SHOOTING

After the painting by G. Morland. Reproduction in color. Fine impression. Wide margins. 5-

411. SNIPE SHOOTING

G. Morland, pinx. C. Cotton, fecit. Medium folio. Dated 1800. Good impression (torn and repaired). Very poor condition. Framed. 5-

412. BOSTON BASE BALL CLUB

Published by Hastings, the photographer. Medium folio. Dated 1888. Fine impression. Good condition. Wide margins. 10-

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